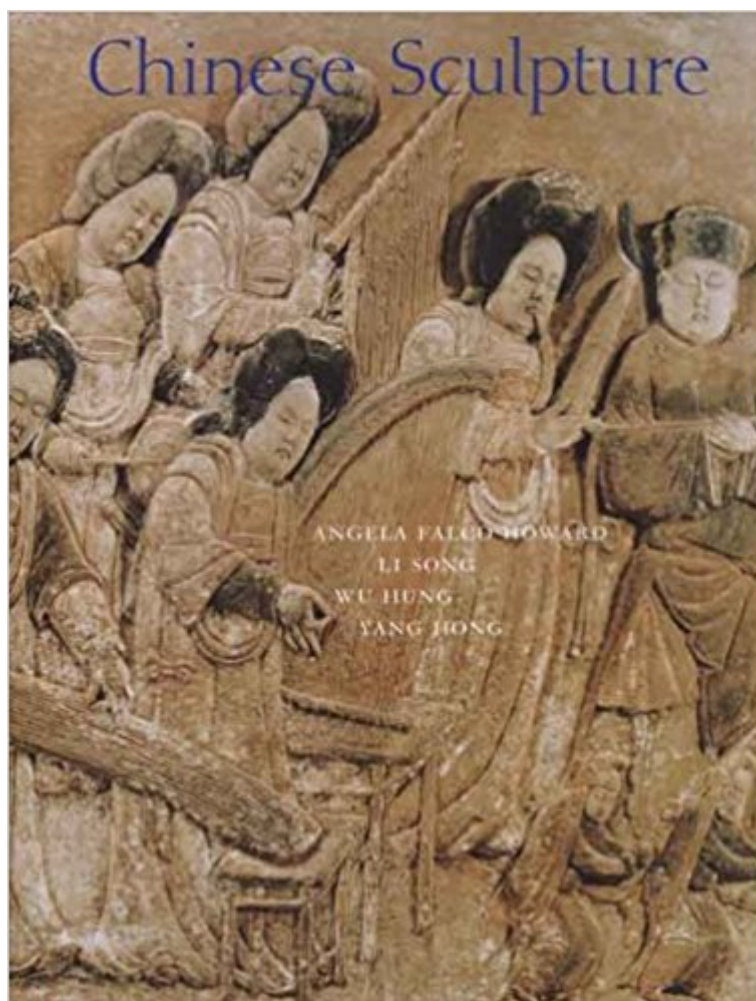


The book was found

Chinese Sculpture



Synopsis

Sculpture is becoming known as one of China's great arts. Neolithic figurines, rows upon rows of underground terra-cotta statues, exquisite bronzes, Buddhas carved in cave walls; all these are part of a vast sculptural heritage. This gorgeous book, written by a team of eminent international scholars, is the first to offer a comprehensive history of Chinese sculpture. Spanning some seven thousand years, Chinese Sculpture explores a beautiful and diverse world of objects, many of which have come to light in recent decades. The authors analyze and present, mostly in color, more than five hundred examples of Chinese sculpture, dividing China's rich and complex sculptural legacy into two parts; secular (tomb and mortuary art) and religious (Buddhist, Confucianist, and Daoist art). Throughout, the authors highlight the inventiveness, purposes, and brilliant execution of Chinese sculpture and comment on how the country's culture nurtured the practical and intellectual choices that shaped its sculptural traditions over the millennia.

Book Information

Series: The Culture & Civilization of China

Hardcover: 536 pages

Publisher: Yale University Press; First Edition (US) First Printing edition (November 1, 2003)

Language: English

ISBN-10: 0300100655

ISBN-13: 978-0300100655

Product Dimensions: 9.3 x 1.8 x 12.1 inches

Shipping Weight: 6.4 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 3 customer reviews

Best Sellers Rank: #986,528 in Books (See Top 100 in Books) #85 in Books > Textbooks > Humanities > Visual Arts > Sculpture #509 in Books > Arts & Photography > Sculpture > Appreciation #2250 in Books > Arts & Photography > Decorative Arts & Design > Decorative Arts

Customer Reviews

Angela Falco Howard is professor of Asian art at Rutgers University and former special consultant in Chinese Buddhist art at The Metropolitan Museum of Art, New York. Li Song is the former editor of Fine Art Studies (Beijing) and was editor in chief of the volume on sculpture in the Encyclopedia of China. Wu Hung is Harrie A. Vanderstappen Distinguished Service Professor in

Chinese Art History and director of the Center for the Art of Asia at the University of Chicago. Yang Hong is professor and research fellow at the Institute of Archaeology, Chinese Academy of Social Sciences, and senior editor of Cultural Relics.

Thank you

This is an encyclopaedic work covering an immense field that still leaves rather several important areas untouched, or treated only cursorily. It is essentially a series of essays on various periods and genres of Chinese sculpture by various scholars each writing on his field of interest without, it seems, any editor pulling the various sections together or making sure that all important areas are covered. For example, the treatment of Song dynasty sculpture discusses almost exclusively works in stone, and devotes only a page or two to works in wood, which are strongly represented in most major museum collections and present a perplexing panoply of styles and iconographical characteristics. Equally unfortunate is the separate treatment by different authors of different genres of sculpture from the same period, without relating one to the other. For example, there is a fairly detailed discussion of terra cotta tomb figures during the Northern and Southern and Sui dynasties; the Buddhist stone sculpture from the same period is discussed in a separate chapter in a different section of the book. Nowhere in the book are these separate genres from the same period related to each other. They are presented as though there were created on two separate planets. Ms Falco Howard is clearly the major author and most accomplished scholar contributing to this volume, and her discussions are frequently quite illuminating. She is, however, very much a specialist, and seldom relates the material under discussion to other contemporary genres or cultural phenomena. Moreover, she frequently gets side tracked into endless discussions on temple architecture, which is quite marginal to the understanding of the sculpture, or, if there is indeed a relationship, Ms Falco Howard doesn't make it clear. Nevertheless, her contributions are substantially superior to those of the other authors, whose contributions often fail to mention important works and even genres. Frequently, the English is stilted and unclear. Why three stars (instead of two or one)? Lots of great pictures, and Ms Falco Howard can, at times, be insightful.

This is a superb volume; an absolute 'must' for anyone seriously interested in the history and development of Chinese sculpture. If its heft and cost put you off (521 pages), I can assure you that it's more than worth its weight in the information, insights, and excellent illustrations. Rarely does one find a volume on this subject that includes bronze, wood and stone sculptures that includes so

much useful information. Enhancing one's understanding of the evolution of sculpture in China are references to the events in China's history that have caused the stylistic or iconographic changes documented. Its authors are all respected experts in their fields but Angela Falco Howard, a special consultant in Chinese Buddhist art at the Metropolitan Museum, stands out as a particularly hard-working, dedicated scholar who not only knows her subject but writes extraordinarily well. Her knowledge of early China (particularly from the Han to the Tang) is formidable and her other major volume on early China is also highly recommended (unfortunately, a smaller former work on the Imagery of the Cosmological Buddha is out of print and very hard to find). If there are any docents or lovers of Chinese art out there, you are forewarned: this volume is so rich in useful information that it will be a classic you will want to return to over and over again. Just buy it.

[Download to continue reading...](#)

Chinese: Crash Course Chinese - Learn Chinese Fast With a Native Speaker: 500+ Essential Phrases to Build Your Chinese Vocabulary, Chinese, Learn Chinese, Chinese Phrasebook, Mandarin Study Aid I Love to Share (English Chinese kids, Chinese children's books): Mandarin kids books, Chinese bilingual books, Chinese baby books (English Chinese Bilingual Collection) (Chinese Edition) Chinese Bilingual Books: I Love to Brush My Teeth (chinese kids books, chinese children's books): English Chinese Children books (Chinese Bilingual Collection) (Chinese Edition) A Sculpture Reader: Contemporary Sculpture Since 1980 (Perspectives in Contemporary Sculpture) Chinese Children's Books: I Love My Dad (English Chinese Bilingual): chinese bilingual children's books (English Chinese Bilingual Collection) (Chinese Edition) Chinese baby book: Where is the Baby: English-Chinese picture book (Simplified Chinese book) (Bilingual Edition) Early Reader Chinese book for ... books for kids) (Volume 7) (Chinese Edition) I Love to Tell the Truth (chinese english bilingual,chinese children stories,mandarin kids books): mandarin childrens books,bilingual chinese (Chinese English Bilingual Collection) (Chinese Edition) I Love to Share (mandarin childrens books, chinese baby books): kids books in chinese, chinese children stories, mandarin kids (Chinese Bedtime Collection) (Chinese Edition) I Love to Tell the Truth (chinese kids books, mandarin childrens books): mandarin kids books, kids books in chinese, chinese children's books (Chinese Bedtime Collection) (Chinese Edition) Welcome to Chinese Food World: Unlock EVERY Secret of Cooking Through 500 AMAZING Chinese Recipes (Chinese Cookbook, Chinese Food Made Easy, Healthy Chinese Recipes) (Unlock Cooking, Cookbook [#13]) Chinese Cookbook - 25 Delicious Chinese Recipes to Chinese Food Made Easy: Recipes from Chinese Restaurants Integrated Chinese: Level 2 Part 2 Character Workbook (Traditional & Simplified Chinese Character, 3rd Edition) (Cheng & Tsui Chinese Language Series) (Chinese Edition) The Sculpture

of Charles Wheeler (British Sculptors and Sculpture) Conversations on Sculpture (Perspectives in Contemporary Sculpture) Chinese Acupuncture and Moxibustion: A Practical English-Chinese Library of Traditional Chinese Medicine I Love My Mom: Chinese children's books, Mandarin childrens books (English Chinese Bilingual Collection) (Chinese Edition) I Love to Help (bilingual mandarin book, mandarin kids): mandarin chinese for kids (English Chinese Bilingual Collection) (Chinese Edition) The Chinese Zodiac (Incl. 1 CD) (The Chinese Library Series) (Chinese Edition) Chinese Paradise-The Fun Way to Learn Chinese (Student's Book 1A) (v. 1A) (Chinese Edition) Chinese Paradise-The Fun Way to Learn Chinese (Workbook 1A) (v. 1A) (Chinese Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)